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2 JULY COLLEGE'S FOUNDATION BENEFIT DINNER/AUCTION IN HALL – ORGANISE YOUR TABLE!

11-15 JULY TAYLORFEST

13 JULY WINTER SPORTS TRADITIONAL V'S SILVERSTREAM @ STREAM

15 JULY TERM 2 ENDS



College Foundation Welcomes Grandparents

TO EMPHASISE THE IMPORTANCE OF THE WIDER ST PAT'S FAMILY FOR THE COLLEGE AND FOUNDATION A SPECIAL MORNING WAS HELD EARLY LAST MONTH FOR THOSE YOUNG YEAR 9 PATRICIANS AND THEIR GRANDPARENTS/SPECIAL GUESTS.

The sense of inclusion is foremost with all of the Foundations initiatives and it was heartening to welcome so many back to the College who enthusiastically took part in the morning's programme.

A short ANZAC liturgy, brief speeches, guided tours to classes 'in action' and a musical piece provided a variety of entertainment for our guests. Many guests viewed the Jubilee displays and enjoyed the camaraderie over a cuppa at the end of the morning. The Foundation will be continuing with this initiative in 2012 for next years Year 9's and their special guests.

Thanks to all the families and staff who participated to make it such a special morning.

TOP: GRANDSONS BUSY SHOWING THEIR GRANDPARENTS THE FOUNDATION'S REDEVELOPMENT MODEL IN COLLEGE FOYER

MIDDLE: LISTENING TO THE MAGICAL SOUND

BOTTOM: JUDY AND JACK DOBBS VIEWING THE PHOTOS WITH GRANDSON JACK MURPHY

Progress for the Foundation

2010 was the year of the Jubilee, 2011 is the year of advancement and developing and cementing of the Foundation's initiatives.

THEATRE/QUAD REDEVELOPMENT

Boldly stated in the last College newsletter to parents, the Foundation undertakes in 2011 to "raise sufficient funds to enable the Board of Proprietors to agree to start construction by December 2011".

What does that mean? It means we don't want to prolong this project; people want to see progress but to make that happen we need your support. This year's College parents are all contributing to the Foundation via their school fees which is of tremendous help. All gifts are indeed great gifts as they bring this project one step closer – will you consider making a gift that can be spread over a

Continued over ...

MARK YOUR DIARIES!

WEDNESDAY 18TH MAY – WELLINGTON COLLEGE WINTER SPORTS TRADITIONAL

Come along to the Barbeque lunch, pay \$10 for a gourmet sausage burger with soft drink and stand on the side line to watch the high quality rugby and soccer. Barbeque open from midday in the St Patrick's College front carpark.

SATURDAY 2ND JULY – COLLEGE'S FOUNDATION BENEFIT DINNER/AUCTION

Following the positive feedback of last year's Jubilee Dinner we are organising a night of entertainment, wining and dining to be held in the College Hall.

There will be tables of eight so please start organising your friends/family/fellow Old Boys/staff to make up a table so you don't miss out.

We're limited to 35 tables. Tickets will go on sale early June, but in the interim if you have a confirmed table just advise Loretta Love who will book it on your behalf.

Please consider attending this – it will be a super night to catch up with others in the wider St Pat's community. Tickets \$69.00 pp.

Continued from front cover

number of years? All supporting information is at the back of this newsletter or download either the Education Fund or Theatre/Quad brochures for a variety of gifting options.

Shortly we will be erecting a fund barometer on the front corner of the College so you'll be able to watch the progress specific to this redevelopment. Of course the added benefit will be the thousands of commuters driving past can see positive activities happening here in support of the College.

EDUCATION FUND

As previously reported the Foundation Board of Trustees has issued a grant of \$10k for the Old Boys' Tuition Programme to kick off in July this year. This programme is all about targeting those students who with a bit of 'one on one' additional tuition can improve on his NCEA results for the end of the year. It's by the generosity of gifts made to the Education Fund that has made this possible for the first time in 2011.

Additionally the Year 9 & 10 English and Mathematics programme continues with the Foundation's financial support for 2011. All Year 9's and 10's work in ability groups and have programmes directed to their needs – a valuable tool to set them up for NCEA in Year 11.



ONE OF THE NEW DISPLAY CABINETS GIFTED TO THE COLLEGE FROM THE 2010 JUBILEE LOCATED OUTSIDE THE LIBRARY

CATCHING UP WITH OUR 'YOUNG' OLD BOY, JARROD HOLT, 1992–96.

My name is Jarrod. I went to St Pat's between 1992 and 1996. I was small and feeble and so it was only natural that I fell into drama and writing at the school. We had an excellent Drama and English teacher back then called Ms Diane Smith, who was very lovely. I think I had a crush on her. Wait, I know I had a crush on her. Scrap that, I still have a crush on her. She was an incredible teacher and inspired me and a group of other students to take over the creative festival and run it ourselves after the founder/organiser of the event fell ill (another ridiculously talented artist and teacher, Robert Taylor).

After school, I attended AUT's Bachelor of Communication studies, where I met my future business/creative partners Nigel and Ryan. We started our company – thedownlowconcept – in 2002, and moved to a farm to write and raise our kune kune pig, Salmon. We've won the 48 Hour Film competition twice, and last year won best script and best short film at the Qantas Film and TV awards. Our TV series '7 Days' was also nominated and is currently in its third series on TV3. We're currently filming our first scripted comedy series for TV3 set in the world of greyhounds, called (unsurprisingly) Hounds.

It was at St Pat's where I realised I wanted to be involved in creative pursuits and at St Pat's where this thought was encouraged and nurtured. Except for once when I wrote a poem in English called 'Tree' that went, "How can one word sum up something so beautiful? It can't". I still think that 'Tree' is a very good (truthful) poem that should have been recognised by the staff and students at the time.

TOP: JARROD HOLT IN 1996 TAYLORFEST AS A STAND-IN FOR MR TAYLOR

ABOVE: LOOKING MOST FORMAL IN THE PREFECTS PHOTO FOR 1996 - SECOND ROW, 3RD FROM LEFT



Mr Taylor stand-in Jarrod Holt.



Prefects: Back Row: T. de Eon, S. Peatfield, N. Fitzmaurice
Second Row: P. Cattermole, E. Clark, J. Holt, J. Rowland, R. Kelly, P. Leath
Front Row: G. Warramandale, A. Nicholas, J. Fule (Head Prefect), Mrs J. Jackson, D. Woodson (Superv), D. Jones



PRAISING THE SAINTS!

BY CAROLINE RYAN

AFTER EIGHT MONTHS OF FUNDRAISING AND THOUSANDS OF PRACTICES, THIRTY FIVE BOYS FROM ST PATRICK'S COLLEGE, A DOZEN PARENTS AND MUSICAL DIRECTOR HENARE MIHAERE LANDED IN AMERICA IN JANUARY, TO TAKE ON THE WORLD IN INTERNATIONAL COMPETITIVE BARBERSHOP SINGING.

A few of The Saints Barbershop Chorus had never been on a plane before and all were leaving behind families who had worked hard to get them to this stage – to represent New Zealand in the 2011 International Youth Chorus Festival in Las Vegas, Nevada. First stop was Los Angeles where waiting for us at the airport to join our travelling group, was Father Paul Martin whom we were pleased to see. Here the boys experienced the sights of Disneyland and Hollywood. A memorable highlight was attending a rehearsal of the best barbershop chorus in the world – the Los Angeles based Westminster Chorus. The Saints gained much from watching and directed by Henare, reciprocated with a few songs, finishing with the choruses singing together.

In Las Vegas the Chorus visited the Las Vegas Music Academy – a college for gifted musical performers. The boys first listened to various choirs and then sang to an appreciative audience. The Academy students and teachers were impressed with the quality of their singing after learning it was just one of many extra-curricular activities undertaken by members of The Saints.

After some free time shopping and exploring, the boys now had adjusted to the bright lights of Las Vegas and began preparing for the performance of their lives. After a busy lead up to this long-awaited day, they performed their contest set with great precision and spirit and were very well received with a standing ovation from the American audience well-honed in the tradition of barbershop singing. Many of the boys were thinking of their families back home watching the live web cast.

Earning a well-deserved Excellence award from the judging panel and placed 10th internationally as well as ranking as the highest placed secondary school chorus, the boys were in high spirits. In appreciation of their long journey and great performance, the Barbershop Harmony Society invited The

Saints to perform at a special dinner to be held later that evening. There they astonished the audience by finishing the evening with a resounding haka. The pressure now over, the boys went on to enjoy the remainder of their time in Las Vegas. Although the ultimate purpose of the trip was the contest, it had become much more and during our last meal together, the boys thanked the parents and followed with an emotionally-charged impromptu performance, delighting fellow restaurant diners.

What had begun as a tentative idea of Henare's for The Saints Chorus to perform at this International Midwinter Convention following its win at the New Zealand nationals in 2010, ended as a wonderful overseas experience full of happy memories for all these boys and parents. And we didn't lose anyone!

Travelling with thirty five teenagers aged between thirteen and nineteen was never going to be easy and shielding them from some extraordinary sights was sometimes impossible, but at all times they responded with maturity, behaved impeccably and represented St Patrick's College, magnificently.



CHORUS PERFORMED BY INVITATION AT THE BARBERSHOP HARMONY SOCIETY DINNER

TEACHING IN A DREAM ENVIRONMENT

AS EDUCATION IS AT THE HEART OF THE COLLEGE'S EXISTENCE IN EACH ISSUE OF THE CORNERSTONE WE WILL DO A PROFILE ON ONE OF OUR TEACHERS. THIS ISSUE WE WELCOME KRISTYN RUTHERFORD FROM THE MUSIC AND R.E. DEPARTMENTS.



Kristyn has been warmly received by both departments, she brings a wealth of both teaching and performance experience to the Music department for someone of such a youthful age!

Why music? Kristyn reminisces that her parents thought she had talent, were keen for her to have the opportunity to learn and perform and so provided as many opportunities as possible. Starting lessons at 8 years old she was positively encouraged to tutor the piano to younger students and at age 13 she did this admirably.

During her College years at Sacred Heart Lower Hutt Kristyn enjoyed Gospel Choir, Chamber Choir and Barbershop amongst others, and continued to also perform as a pianist. Completing a Bachelor of Music at Victoria University included studies in Composition and Voice Performance. "When I was younger I was confident and wanted to play a lot and preferred that to theory studies. At 19 I was doing a lot of tutoring and for the past eight years I've been assisting a variety of schools, age groups plus retaining individual clients" Kristyn explains.

Music Ministry at St Peter's and Paul's Parish has been a constant for several years. When asked why she chose to teach at St Pat's Kristyn reminisced, "I remember seeing Roger Powdrell (St Pat's Music Head) and Con Anima at the Big Sing competition years and years ago and then had an inspiring conversation with Roger later. It struck me that to commit to one workplace/school fulltime it would have to be the 'right' place and so I made sure I was fully qualified to ensure it would happen." Kristyn continues, "Last year I was driving around the bays, saw the College and said to myself how amazing it would be to work there". Three months later a teaching position became available and the rest they say is history.

"St Pat's has a caring community and provides a sense of belonging in one place. The Music Department is well resourced and there is such a pool of strong talent and passion that is exciting to teach. I really enjoy the humour of these teenage boys, they have such energy and enthusiasm which is engaging as a teacher."

After being shown the proposed redevelopment of the Theatre as a Performing Arts Centre Kristyn was excited and full of praise for the plans.

"To have such a facility will enable more music recitals, award ceremonies, dancing and even hosting smaller scale variety concerts which will encompass all the performing arts. Currently the students have undertaken a new initiative along the lines of a 'Glee Club' which most probably will be called the Performing Arts Club to make it quite inclusive of all the arts – very exciting."

McEVEDY SHIELD – JUST NOT OUR YEAR

As the defending McEvedy Shield Champions and having dominated the Wellington Secondary Schools track events for the past three years, we still had high expectations to be competitive in the 2011 season. While the loss of the exceptionally talented Year 13 athletes would be greatly missed, it was an opportunity for the younger athletes to come through.

St Patrick's College has previously won the Old Boys' Cup for the past four years. We must congratulate Silverstream for their win in 2011. Silverstream 344 points to 305 points. They totally dominated the Javelin (20 points), the 100m (18 points) and the 200m by 20 points. This meant we won the majority of the other events, therefore we still had the confidence to be very competitive in the 2011 McEvedy Shield.

McEVEDY SHIELD:

- 1st: Wellington College – 181
- 2nd: Silverstream – 153
- 3rd: St Patrick's College – 135
- 4th: Rongotai – 68

SPEC PLACINGS: OCCURRENCES:

1st	16
2nd	15
3rd	6
4th	14

McEVEDY TITLE HOLDERS:

- 100m U14: Kerrod Foese
- 100m U15: Aleksander Noble-Campbell
- 400m U14: Cameron Wyatt
- 800m U15: Marcus Karamanolis
- 1500m U15: Marcus Karamanolis
- 1500m U16: Matthew Ford
- Junior 3km: Warkina Tujuba
- Relays:
 - U14: Kerrod Foese, Ethan Fagaloa-Time, Hannon Brighouse, Cameron Wyatt
 - U15: Aleksander Noble-Campbell, Jordon Brown, Grady Holland, Daniel Buttar
- Hurdles U15: Jordan Brown
- Long Jump U14: James Palmer
- High Jump U15: Daniel Buttar
- Triple Jump U16: Sang June Won
- Discus U16: Daini Tuiqere
- Shot Put U14: Kerrod Foese
- Shot Put Open: Philip Peni



WELLINGTON CHAMPIONSHIPS

Senior Boys:

800m – 3rd: Rory English (2:00:48)
1500m – 1st: Yared Kebede (4:13:12)
Hurdles 110m – 2nd: Jack Tully (15:81)

Intermediate Boys:

3000m – 1st: Wakina Tujuba (9:26:06)
Hurdles – 2nd: Jordan Brown (14.54)
High Jump – 3rd: Lachlan Harrison (165cm)
Discus – 2nd: Daini Tuiqere (38.71m)
100m – 3rd: Aleksander Noble-Campbell (11:82)
200m – 3rd: Aleksander Noble-Campbell (24:01)

Junior Boys:

Triple Jump – 2nd: James Palmer (11.35m)
Shot Put – 2nd: Kerrod Foese (11.8m)
Discus – 1st: Paul Bickle (37.9m)
100m – 1st: Kerrod Foese (12:10)
200m – 2nd: Kerrod Foese (25:29)
Relay – 1st: Kerrod Foese, Ethan Fagaloa-Time, Cameron Wyatt, Hannon Brighthouse (48:17)

NOTICES

St Patrick's College Rugby Club have some spare rugby balls to sell and we want to help them. Great for a present or something for your own kids to kick around in the back yard this is a practical way to support the Rugby Club. To purchase just visit the Front office with \$25.00 or contact the Development Manager.



We remember those St Pat's Old Boys who have passed away ...

Kevin Sullivan 1937-39

Paul Giles 1944-48

Fred Sparke 1931-33

Please contact this office if you know of others so we can add into the next issue.

Young Marist Neighbours by James Wall-Manning

THE EXPERIENCE OF YOUNG MARIST NEIGHBOURS (YMN) IS ONE THAT I WILL NEVER FORGET. YMN IS A GROUP OF 10 YEAR 12 STUDENTS FROM MARIST SCHOOLS AROUND NZ, FROM WHANGAREI TO TIMARU.

It was led by our mentor and friend, Fr. Mark Walls SM, and two Young Marist Leader graduates Joel Davis Goff and James O'Toole.

The objective of the programme is to provide us with an opportunity to serve, and to learn about scripture, tradition and justice. The programme consisted of us visiting and staying in the Northland community of Waitaruke for a week.

We first met the community by celebrating Ash Wednesday Mass; it was great meeting in a spiritual setting. Throughout our stay we continued engaging with the community. We came to learn of the poor standard of living that many in Waitaruke endure. This both saddened us, but opened our eyes.

We all enjoyed spending two days at Hato Hohepa te Kamura, Saint Joseph's School, over which time we developed a really strong relationship with the kids. A highlight for me was when we took the kids out for a swim at a water hole, then to a beach where we put on a barbecue for them and some of their families.

Staying in Waitaruke meant that we could see key points of Marist history. This enhanced the faith strengthening element of the programme, as we developed a greater understanding and appreciation for the rich history of our faith in New Zealand. We visited Totara Point, not far from Waitaruke, where Pompallier said his first Mass in NZ. The altar at Totara Point, made of rock that Pompallier brought from France, is mostly still standing. On the way to St Mary's Church in Motuti, we visited a Pompallier memorial marking one of the first places where his ship landed. We were welcomed to Saint Mary's Church in Motuti with a short powhiri, and said Mass on the altar under which Bishop Pompallier's casket is laid. We were privileged to be allowed to raise the casket, placed there for final resting on 20 April 2002.

We also visited Waitangi, including the signing grounds of the Treaty of Waitangi (Tiriti o Waitangi). Bishop Pompallier was present on the day before and the morning of the Treaty signing by invitation from William Hobson. Pompallier is reported to have pushed strongly for the fourth article of the Treaty, which guarantees freedom of religion.

We were hosted by two local Marist Sisters, Sr. Margarita and Sr. Isabella. Sr. Isabella is the Chair of the BOT at the school and enjoys writing poetry. She showed us a copy of her book she has had published. Sr. Margarita has Parkinson's so we unfortunately saw less of her. We learnt a lot from these Sisters, and enjoyed spending time with them.

This was a truly life changing experience, where amazing friendships were made and many hard lessons learnt. It allowed us to step out of our usual settings and experience a different way of life which was often very saddening to observe. I will never forget YMN and the many great friends from the trip. I would encourage others to seize and embrace the opportunity if they have the privilege of it.



ST PATRICK'S COLLEGE FOUNDATION

St Patrick's College Wellington Foundation

PO Box 14022, Wellington 6022

Email: development@stpats.school.nz

DDI: 04 939-5416, Mobile: 027 466-3686

GIFTING AND ADVICE OPTIONS

Please tick boxes where appropriate, then send form to:

St Patrick's College Wellington Foundation, PO Box 14022, Wellington 6022

THOMAS O'SHEA BEQUEST SOCIETY

- Please send me further information on making a Bequest in my Will

GIFTING

- I/We would like to make a gift to the Foundation
- I/We would like to make a gift of \$..... over a period of years, commencing (month/year)
- I/We would like to visit the college and discuss our support of the Foundation
- I/We request a Foundation representative phone to discuss our support

HOW TO MAKE YOUR GIFT

- Cheque (payable to the St Patrick's College Wellington Foundation)
- Internet Banking (please provide full reference details in the transaction)
- Automatic payment (via your bank with full reference details)
- Credit Card

FOUNDATION BANK DETAILS:

- **Account no: 06 0574 0236995 00**
- **Account name: The St Patrick's College Wellington Foundation**

WHICH PART OF THE FOUNDATION WOULD YOU LIKE YOUR GIFT TO SUPPORT?

- For the Foundation Board of Trustees to determine as per Foundation Deed
- Foundation EDUCATION Fund
- Foundation PROPERTY REDEVELOPMENT Fund
- Foundation ARCHIVE Fund

All Foundation Gift amounts remain confidential.

Should you not wish your name to be published in any Foundation or College media please indicate below.

- I/We wish my/our gift to remain anonymous.

FOREIGN CURRENCY ACCOUNTS

Now you can make a Foundation donation from overseas as we have set up Foreign Currency Accounts in US \$ dollars and UK £ sterling.

The following is the information that your bank will require if you wish to make a gift in either of those currencies:

- **St Patrick's College Foundation**
581 Evans Bay Parade, Kilbirnie
Wellington
NEW ZEALAND
- **SWIFT CODE ANZBNZ22**
- **Account STPATS USD 20 or STPATS GBP 20**

YOUR DETAILS:

Name:

Address:

City: Postcode:

Email:

Phone: Mobile:

- Parent Staff Friend Old Boy: Year/Form started (e.g. Year 9/3rd Form):
- Years attended (e.g. 1978-1982):

YOUR CREDIT CARD DETAILS (IF APPLICABLE):

Type of credit card: Visa Mastercard S/N (last 3 or 4 digits on signature panel):

Cardholder name:

Card number: Expires: /

Signature:

ST PATRICK'S COLLEGE
FOUNDATION

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